The Lois Lenski Children and Young Adult Literature Collection
[1930-1974]

Descriptive Summary:

Title: The Lois Lenski Children and Young Adult Literature Collection [1930-1974]
Date Span: [1930-1974]
Acquisition Number: N/A
Creator: Lois Lenski
Donor: Lois Lenski; Marie L. Ram; Jeanette Wojtowicz
Date of Acquisition: 1960-2012; bulk 1960-1974
Extent: 31 boxes; 36 linear ft.
Language: English
Location: Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State
Processed: Unknown, ca. 1976

Information on Use:

Access: The Lois Lenski Children and Young Adult Literature Collection is open for research.

Reproduction of Materials:
See Archivist for information on reproducing materials from this collection, including photocopies, digital camera images, or digital scans, as well as copyright restrictions that may pertain to these materials.

Even though all reasonable and customary best-practices have been pursued, this collection may contain materials with confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts are published that would be deemed highly offensive to a reasonable person) for which the SUNY Buffalo State assumes no responsibility.
Preferred Citation:
[Description and dates], Box/folder number, The Lois Lenski Children and Young Adult Literature Collection, Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State.

Biographical Note:
In 1957, the well-known author-illustrator, Lois Lenski (1893-1974), presented a collection of her books, original illustrations, and manuscripts, as well as extensive files of research materials to the E. H. Butler Library of SUNY Buffalo State. Lois Lenski was the author and illustrator of over 200 children’s books and winner of the coveted Newbery and Caldecott award in children’s literature. She was best known for her hands on research in compiling her works. Periodic generous gifts from Miss Lenski have considerably enlarged the initial collection, and it is considered one of the most complete collections in the country.

The collection contains not only the originals manuscripts, both longhand and typescript, of several of her books, but also, in many instances, includes her notes, original sketches, and correspondence showing the inception of ideas, it is extremely valuable as resource materials for in-depth studies of how a recognized author created the books which have won her the top awards in the field of children’s literature. By examining the notebooks and correspondence, students can become aware of Lenski’s methods of research in obtaining the materials she needed when writing her books. Lenski’s approach to environmental background of her regional stories, as illustrated in her correspondence with children and concerned adults, is a technique unique to Lenski, and one which should be of special value to individuals interested in the writing of regional realistic fiction. Numerous boxes and folders contain copies of her books, photos, manuscripts, notes, drawings, awards, and work of students whom inspired Lois Lenski to write and publish.

Scope and Contents: Books; photos; manuscripts; notes; drawings; and awards.

Inventory:

Box 1:

Christmas Stories (1968)

| Folder 5.1  | Christmas Stories page dummies |
| Folder 5.2  | 19 back/front pages of rough sketches for Christmas Stories |
| Folder 5.3  | Handwritten manuscript: Christmas Stories |
| Folder 5.4  | Carbon typed manuscript: Christmas Stories |
| Folder 5.5  | Original typed manuscript: Christmas Stories |
| Folder 5.6  | Christmas Stories page proof |
Box 2:

**Indian Captive: The Story of Mary Jemison (1941)**

Folder 1  Research notes in preparation for writing of *Indian Captive* which included travels to Cleveland, OH, Worcester, MA, studies at numerous museums (New York State Museum, Albany, NY and the Natural History Museum, NYC), and Letchworth State Park.

Folder 2  There are 48 pages of notes (some back/front) in the writing of *Indian Captive*. The top of many pages describe what is taking place.

Folder 3  Foods taken over by whites from Indians: lye-horning, succotash, wild rice, persimmon bread, popcorn, maple sugar.

Folder 4  Numerous documents pertaining to hunting: ideas, trails to use, accidents, locations traveled (NY), animals to hunt (Lenski references to the bear & turkey).


Folder 6  Research of Indians with ties to Western New York through that include: Tonawanda Reservation (near Akron) in an article titled, “Women’s Lib Nothing New To Reservation Inhabitants, 1974 photograph of Chief Elton Greene prepares for a blessing ceremony at the Tuscarora Reservation in Lewiston, and a pamphlet titled “Life and Legends of the Iroquois Indians” of the Rochester Museum Of Arts and Sciences dated 1939.

Folder 7  Notes regarding Mary Jamison (spelled Jemison in the title) and the experiences being abducted by Indians and adapting to their way of life.

Folder 8  Article titled “History Enhances Letchworth Beauty” is where Mary Jamison was abducted and taken in by Indians. A statue was erected in her honor in 1874. Later acquiring land at Letchworth, Jamison sold it in 1831 and moved to West Seneca.


Folder 10  Indian captive marriage includes control of marriage, birth of child, and the taking in of orphans.
Notes on the Medicine Woman who gathered medicinal plants and herbs to help the sick.

Men’s life which includes descriptions on their clothing, work (fishing/making tools/manufacture of bows/arrows, tools & implements, utensils (knives/axes/bow & arrow/war clubs/tomahawk/wooden spoons/baskets/ladles), and use of tobacco.

There are also 4 pages of drawings that depict the position of bow/arrow, preparing food, making of tools.

Folder 13

- The atmosphere of which legends are told and the coming of the story teller
- Numerous Myths, Legends and Stories
- Great Bear in the Sky (Big Dipper)
- The Rabbit Song
- The Chickadee Song
- The Boys Who Lived With Bears
- Old Man Thunder and the Three Sisters
- The myth of the Ash Tree (cure for poison of the rattlesnake)

Folder 14

Making of pottery; Drawings of types of pottery that were made

Folder 15

Fundamental principles of religion; 4 Cardinal beliefs; Seneca belief which includes the moons of for the twelve months of the year

Box 3:

Folder 1

Making a book, Project Boy exhibit

Folder 2

Photos of children

Folder 3

Copy of book edited?

Folder 4

- Buffalo Evening News Doctoral Degree awarded to Marie Ram in education. February 22, 1958
- Newspaper articles:
  - “Teacher Thesis Lauds Lois Lenski Children’s Literature” March 10, 1953 Buffalo Courier Express
  - “Buffalo Teacher To Exhibit Scrapbooks of Famous Author” August 17, 1956 Gradsen Alabama Times
Lenski

- “Library Displays Material From Woman Author” May 1956 Buffalo news
- Numerous photos of children including one with Marie Ram reading *Project Boy*

Folder 5 Photos and negatives

Folder 6
- Photos for *Project Boy*
- Buffalo Public Library exhibit for *Project Boy* November 2-26, 1954
- Photos of Lois Lenski and Maria Ram

Folder 7 Oversized photographs that have are also seen in prior folders

Folder 8 Sketches of photos for book

Folder 9 *The Making of chapter one to Project Boy*

Folder 10 Book jackets

Folder 11 Dummy pages of *Project Boy*

Folder 12 Making of book exhibit 13 & 14 cloth covered/stamped case

Folder 13 Unstitched copy

Folder 14 Set of folded and gathered sheets with linings attached displayed as exhibit 12

Folder 15 Printing plate

Folder 16 Dedication of book to Marie Ram

**Box 4:**

Folder 1 *Mr. and Mrs. Noah*
  - Color overlay for illustrations
  - Original Illustration
  - Model of Noah’s Ark Set (inspired book *Mr. and Mrs. Noah*)

Folder 3A *Mama Hattie’s Girl*
  - Carbon Copy with corrections Chapters I-VI

Folder 3B *Mama Hattie’s Girl*
  - Carbon Copy with corrections Chapters VII-XII
Folder 4

*The Little Auto*
- Copy written in Arabic

Folder 5

*San Francisco Boy* (1955)
- Folded/gathered copy that is not stitched

Folder 6

Mama Hattie’s Girl (1953)
- Stitched copy

Folder 7

*San Francisco Boy*
- Post Cards of San Francisco
- San Francisco souvenir cards
- Mission San Juan Capistrano
- Invitation to San Francisco Public Library for reading of *San Francisco Boy* September 21, 1955
- San Francisco Public Library Book Club photos
- Book Order form for Lois Lenski books
- “A Letter from the Madame Chiang Kai-Shek to Boys and Girls Across the Ocean w/ attached photo and letter dated April 10, 1941.
- J.B. Lippincott Company letter promoting use of Lois Lenski books to the promotion of intercultural understanding
- A drawing by Belly July 21, 1955 to Marie
- Pamphlet on the Santa Barbara Mission
- The Story of Ramona’s Marriage Place
- Chinese comics, character writings, drawing and notebooks
- Treasury of Literature Letter

Folder 8

Newspaper Articles
- “Marina Ratee ‘Ohs and Ahs”
- “A Book About S.F. Children”
- “Library Displays Material From Woman Author”
- “Local Exhibit Set for ‘Corn Farm Boy”

Folder 9

The envelope labeled is empty

Folder 11

- Carbon copy of *San Francisco Boy*
- Dina Gianni of the Commodore Stockton School “What is Language?”
- Dina Gianni “It’s Fun and Exciting To Help An Author: The Story Behind Lois Lenski’s Book”
- Dina Gianna “How Our Nation Began and Grew”
Folder 12  Letters from Miss Cain’s Class to Lois Lenski (the students at Commodore Stockton School assisted to the writing of the book *San Francisco Boy*)

Folder 13  Folded Sheets of Lois Lenski’s *We Live In The City*

Folder 14  Copy of *We Live In The City*

Folder 15  The Little Auto written by a 1st grader Amos Freeman at School 31 of Rochester NY March 13, 1939; *Mr. Small and His Train* written by student Sherwood Edwards

Box 5:

Folder 1  • National Cranberry Association (NCA) News Hanson, MA April 1956-“Scoop Full of Berries” article featuring Lois Lenski (2 copies)
• 10 Letters to Lois Lenski from children at the Indian Head School of Hanson, MA June 2, 1952.
• Letter to Lois Lenski from student at Oak Grove School, Wareham, MA May 26, 1952
• Numerous letters to Marie Ram and Albert Ram

Folder 2  Background material for *Cotton In My Sack (1949)* that includes sketches, photos, Lenski notes, and newspaper articles pertaining to work in the cotton fields (the pictures and articles have no dates appear to be from early 20th Century)

Folder 4  24 photos of work in the cotton fields (students from the Yarbro School of Blytheville, AR contributed to the book (some photos show Lenski working with the children); 9 copies of illustrations used in the book

Folder 5  Compilation of letters from children in response to Lois Lenski’s *Cottin In My Sack* (A majority of the letters are from the students at the Yarbro School that contributed to the work but also schools from Hawaii and South Dakota).

Folder 6  Dummy copy of *Bayou Suzette*

Folder 8  Black record book with conversations/interviews

Folder 9  Edited copy of *Berries In The Scoop (1956)*
Folder 13  
Research material for *Berries In The Scoop* (this includes articles, cards, and pictures)

**Box 6:**

Folder 1  
- Background Material for *The Little Fire Engine*
- Letters from the American LaFrance Foamite Corporation
- Research for publishing of books: *The Little Fire Engine, Debbie and Her Grandmother, The Little Farm, The Little Airplane, and Deer Valley Girl*

**Box 7:**

Copy of Dummy Books:  
- Debbie and Granma  
- Davy and His Dog  
- Big Little Davy  
- The Little Farm  
- The Dog That Went To School  
- Surprise For Davy  
- Davy’s Day  
- A Dog Came To School  
- Misc.-Sioux doll, purse, and bracelet research for *Little Sioux Girl*

**Box 8:**

Folder 2  
Puritan’s Christmas (play) adapted from Lois Lenski’s Puritan Adventure

Folder 3  
9 illustrations from *Two Brothers and Their Animal Friends*

Folder 4  
Sketched copy *Strawberry Girl*

Folder 5  
Page proofs for *Little Sioux Girl*

Folder 6  
Background material for *Little Sioux Girl* (photos, sketches, notes, maps)

Folder 6B  
Additional background material for *Little Sioux Girl*

Folder 7  
Copy of manuscript for *Little Sioux Girl*

Folder 9  
Original illustration for *Little Sioux Girl*

Folder 11  
6 miscellaneous pictures cut from *Mother Goose*

**Box 9:**

- Background material for *Little Sioux Girl*
- Numerous photos and notes for book
- Letters and drawings in preparation for Lois Lenski’s *Prairie School*
• Letters from museums and libraries that assisted in making sure information for book was accurate
• The students of Ruth Carter at the Harding School at Little Eagle, SD were part of the making of the book and enclosed their letters and photos of students.

Box 10:

Folder 1
• Report on Talbot County Free Library July 1, 1948-July 1, 1949
• Map of DE, MD, CA, and WV
• Historical Map of Maryland’s Eastern Shore (2)
• Pamphlet for Poplar Islands Lodge
• Maryland and Delaware Ministering to Migrants In Agriculture

Folder 2
• Magazine articles about the area
  o Island Doctor
  o Pearl-Handled Bridge

Folder 3
• 3 Pictures
• New York Times “Cap’n, Now Close to 97, Thinks Back To Delaware Oystering in 1863 September 3, 1951
• The Sun “Oyster Yield Is Seen Down”
• St. Louis Post-Dispatch “Turned Oyster Beds To Waste”
• “Love Overcometh Many Things, Even $21 Court Debt”
• New York Herald Tribune “Eastern Shore of Maryland: Friendly Jaunt”

Folder 4A 13 miscellaneous notes and letters for research of *Oyster Boy*

Folder 4B Letters written by students at Tilghman Elementary School Tilghman, MD used in research for *Oyster Boy*

Folder 4C 2 children drawings

Folder 4D Letters from students at Tilghman Elementary School Tilghman, MD

Folder 4E Letters from students at Tilghman Elementary School Tilghman, MD
Folder 4F  Letters from students at Tilghman Elementary School Tilghman, MD

Box 11:  
Manuscript copy of *Indian Captive* with critical suggestions by R.W.G. Vail, Librarian

Box 12:  
Original handwritten copy of *Indian Captive* arranged by chapters

Box 13:  
Folder 1  Photo of Lois Lenski and her notes  
Master Thesis of Lenski written by Bruce Andrew

Folder 2  Lois Lenski photo album from young child (including family and residences throughout the years)

Folder 3  
- Collection of letters and correspondence between Lois Lenski and Buffalo State College  E. H. Butler Library  
- “The Dog Went to School Here; Teacher at No. 85 Author’s Friend-Wednesday August 3, 1955. *The Dog Went to School Here* & Project Boy were both stories that originated in Buffalo, NY.

Folder 4  Christmas Cards illustrated by Lois Lenski

Folder 5  
- Memorial Pamphlet for R.C.H. Lenski 1864-1936 (Lois Lenski father)  

Folder 6  With The Woman Lois Lenski, Author of Children’s Books, Addresses Children Here Rocky Mount N.C. Evening Telegram May 24, 1955

Folder 7  Lois Lenski was guest as speaker at numerous engagements:
- The Third Annual Eleanor Weir Welch Lecture July 23, 1965
- International Reading Association, Annual Convention May 1-4, 1963
- Municipal Auditorium  Song and book signing November 7, 1956
Folder 8  Letters and correspondences State University College At Buffalo State College

Folder 9  
- Numerous photos of Lois Lenski in self-portrait, reading with children and in her CT resident studio
- Post card from Mrs. Ram to Lois Lenski

Folder 10  
- Book lists created by Lois Lenski (Many of the cards and lists were created for children at the Tarpon Springs Public Library where she lived).
- Children’s Book Festival University of Southern Mississippi March 17-18, 1969

Folder 11  Project Boy exhibit photos

Folder 12  Lois Lenski has received several awards throughout her writing career:
  - University of Southern Mississippi Special Children’s Collection Medallion (medallion enclosed) article included “Library Festival Awards Medallion”
  - Regina Medal awarded to Lois Lenski March 31, 1970 by the Catholic Library Association

Folder 13  Fan letters written to Lois Lenski, 1963

Folder 14  Discussion of Lois Lenski book’s with Henry Walk

Folder 15  Empty

Box 14:

Folder 1  Folder contains the numerous institutions displaying works by Lois Lenski
  - Richard B. Harrison Public Library Raleigh, NC (2 copies)
  - William Jewell College, Memorial Library, Liberty, MO
  - University of Oklahoma Library
  - Illinois State University Milner Library Normal, IL
  - Florida State University Library

Folder 2  Film negatives and photos for Lois Lenski Day at Greenacres 1953

Folder 3  Photos from reception of Lois Lenski day reception May 24, 1957
Folder 4  Letters of correspondence regarding Lois Lenski Day held May 24, 1957 to dedicate the donation of her work to Buffalo Teachers College

Folder 5  Dedication material that includes invitation, napkin, and pamphlet

Folder 6  Reception speech for Lois Lenski May 24, 1957

Folder 7  2 autographed pamphlets by Lois Lenski

Folder 8  
- 2 issues of the The Record discuss the upcoming dedication to Lois Lenski (May 8 & 17 issues)
- Notice of Newberry Award Winner issued to Lois Lenski and exhibit to be displayed at E. H. Butler Library July 18-30, 1955 (4 copies)
- Coffee Hour discussion “Seeing the U.S.A. through the Writings of Lois Lenski” hosted at the recreational Reading room at the Butler Library July 22, 1958

Folder 9  2 speeches that were given at the dedication to Lois Lenski May 24, 1957: The Purpose of My Books & Creating Books

Folder 10  
- Invitation to permanent installation of Lois Lenski children’s book collection May 2, 1972
- Articles from the Buffalo Evening News, The Record & the College Bulletin discuss dedication to take place
- Memo dated May 17, 1972 detailing budget of expenses for cost of ceremony
- List of all librarians in Western New York area

Folder 11  This folder contains letters for planning of Lois Lenski dedication as well as detailed list of expenses to be covered (plane flight, lodging, foot/drinks, catalog for collection, & invitations)

Folder 12  
- Copy of signed pamphlet from Carolyn Giambra, Hertha Ganey, and Marie Ram for dedication on May 2, 1972
- Copy of corrections for the introduction & story behind Lois Lenski

Folder 13  Pictures from the dedication

Folder 14  Greetings written by Lois Lenski on day of reception
Folder 15

Story behind the writing of regional books:

- **Flood Friday** based on flood that took place in CT in 1955
- **Prairie School** based on rough winter in the plains
- **Boom Town Boy** based on oil industry in OK
- **Strawberry Girl** based on Florida Crackers
- **San Francisco Boy** Life of child living in Chinatown
- **My Cotton Children** Life of working in cotton fields

Folder 16

Lois Lenski tells her story behind getting a medal

Folder 17

Arrangement of Lois Lenski Collection

Folder 18A

Letters to Lois Lenski from children

Folder 18B

Letters to Bruce Andrew from children for visiting Lois Lenski room

**Box 15:**

Folder 1

- Richard B. Harrison Public Library Raleigh, NC (2 copies)
- William Jewell College, Memorial Liberty Liberty, MO
- University of Oklahoma Library
- Illinois State University Milner Library Normal, IL
- Florida State University Library

Folder 2

Film negatives and photos for Lois Lenski Day at Greenacres 1953

Folder 3

Photos from reception of Lois Lenski day reception May 24, 1957

Folder 4

Letters of correspondence regarding Lois Lenski Day held May 24, 1957 to dedicate the donation of her work to Buffalo Teachers College

Folder 5

Dedication material that includes invitation, napkin, and pamphlet

Folder 6

Reception speech for Lois Lenski May 24, 1957

Folder 7

2 autographed pamphlets by Lois Lenski

Folder 8

- 2 issues of the The Record discuss the upcoming dedication to Lois Lenski (May 8 & 17 issues)
• Notice of Newberry Award Winner issued to Lois Lenski and exhibit to be displayed at E. H. Butler Library July 18-30, 1955 (4 copies)
• Coffee Hour discussion “Seeing the U.S.A. through the Writings of Lois Lenski” hosted at the recreational Reading room at the Butler Library July 22, 1958

Folder 9
2 speeches that were given at the dedication to Lois Lenski May 24, 1957: The Purpose of My Books & Creating Books

Folder 10
• Invitation to permanent installation of Lois Lenski children’s book collection May 2, 1972
• Articles from the Buffalo Evening News, The Record & the College Bulletin discuss dedication to take place
• Memo dated May 17, 1972 detailing budget of expenses for cost of ceremony
• List of all librarians in Western New York area

Folder 11
This folder contains letters for planning of Lois Lenski dedication as well as detailed list of expenses to be covered (plane flight, lodging, foot/drinks, catalog for collection, & invitations)

Folder 12
• Copy of signed pamphlet from Carolyn Giambra, Hertha Ganey, and Marie Ram for dedication on May 2, 1972
• Copy of corrections for the introduction & story behind Lois Lenski

Folder 13
Pictures from the dedication

Folder 14
Greetings written by Lois Lenski on day of reception

Folder 15
Story behind the writing of regional books:

Flood Friday based on flood that took place in CT in 1955
Prairie School based on rough winter in the plains
Boom Town Boy based on oil industry in OK
Strawberry Girl based on Florida Crackers
San Francisco Boy Life of child living in Chinatown
My Cotton Children Life of working in cotton fields

Folder 16
Lois Lenski tells her story behind getting a medal

Folder 17
Arrangement of Lois Lenski Collection
Box 16:

The folder contains numerous articles that Lois Lenski has written:

1) *Living With Others*; “Thoughts of God”; 1952
   a. *Thoughts of God* 1960:
   b. *Three Circles* (24-25)
   c. *This Is My Prayer* (32)
   d. *Who Is My Brother* (57)

2) Scholastic Teacher; “Sing A Song of People”; “The Sidewalk Is My Yard”; 1970

3) My Weekly Reader; “Riding on My Bike”; 1970

4) Childhood Education; *Helping Children To Create*; Nov.1949

5) Childhood Education; *Can A Child Think*; Nov.1954

6) *Beyond the Rim of Our World*

7) National Cranberry Association; “A Scoop Full of Berries”

8) This Day (22-25); “Lois Lenski…the rarest kind of best”; Jan. 1970

9) Catholic Library World (16-20); “Miss Lenski Accepts”; Sept.1969

10) The Horn Book Magazine; “Let Them Create”; February 1952


12) The Horn Book Magazine; “Christmas at Huckleberry Mountain”; Dec. 1946

13) The Horn Book Magazine; “Out of paper Sack”; July/Aug 1949

14) The Horn Book Magazine; “Seeing Others as Ourselves”; July/Aug 1946

15) Kent State University Bulletin; “Getting Books From Life”; Dec. 1955

16) Ohioana Quarterly; “My Ohio Beginnings”; Spring 1970

17) Women’s Missionary Outlook (12); “Understanding People; October 1957

18) Women’s Missionary Outlook (10-12)“A Journey In Understanding People”; Sept. 1957
Lenski

19) Women’s Missionary Outlook (14-15)“A Journey In Understanding People”; Nov.1957
20) School Library Journal (12); “Creating Books”; October 1963
21) Highlights for Children; “City Child” ; January 1971
22) Opening Doors; “People”; Oct-Dec 1959
23) Scientific American; June 1962
24) Author of article “Computer Programs for Translation” refers to Lois Lenski’s LittleTtrain

Box 17:

Folder 1
Articles about Lois Lenski:
1) NC Woman’s College Greensboro (2 copies); “Lois Lenski: An Appreciation”; 1963
2) NYS Education (28-29); 2 copies; “Mr. Small Ambassador”; 1962
3) Christian Living; “Friend of the Family”; 1956
4) The Lutheran Standard; “To Children, with Love”; 1970
5) Road Runner Report; “Regina Medal Awarded to Lois Lenski”; 1969
6) Midland Schools; “Corn-Farm Boy”; 1954
7) Ohioana (103); “Is She At Work or Play”; 1961/62
8) Elementary English; “Lois Lenski Regional Literature”; 1953
9) NC Folklore; “Lois Lenski Use of Regional Speech”; 1961
10) The Lutheran (14-17); “A Story-Teller Serves God”; 1956
11) Catholic World Library (14-19); Regina Medal Award 1969
12) IL State Journal (21); “Place and People”; 1966
13) Library Journal (756-57); “Good Ideas: Lois Lenski Day at Warder”; 1954
14) Lutheran Libraries (5-7); “Children’s Books are LL Labor of Love”; 1969
15) Publishers Weekly (1966-1969); “A Serious Artist w. a Sense of Humor”; 1930
17) Lutheran Standard (10-11); “Women’s Department”; 1956
18) Midland Schools (3 copies); Corn Farm Boy; 1954
19) The Courant Magazine; “Little Stories Stoics of Flood Friday”; 1956
20) NY Herald Tribune Books; Illustration by Lois Lenski on front page; 1934
21) Folder 2

22) Numerous articles written about Lois Lenski as well as a list of all books written throughout her career in English and in foreign languages (Portuguese, Swedish, German, Norwegian, Czeck, & French)
Research
1) An Analysis of The Lois Lenski Literature From a Sociological Point of View compiled by Marie Ram for requirement to Doctor of Education; 1958

Plays
1) A Change of Heart; Strangers in a Strange Land; The Bean-Pickers; 1952

Box 18
- Zinc plates used for illustrations in Phoebe Fairchild, Films, cassettes, tape recordings on Lois Lenski

Box 19
- Lois Lenski bookmarks/booklists,

Box 20
- Copies of Buffalo State College, Butler Library pamphlet introducing Lois Lenski Collection

Box 21:

Folder 1
This folder contains publisher brochures for the purchase of books/poems/songs that were written by Lois Lenski.

1) Walck Books For Boys and Girls (5); When I Grow Up; Fall 1960
2) Walk Books For Boys and Girls (5); Papa Petit: Papa Small; Fall 1963
3) Walk Books For Boys and Girls (2); The Life I Live; Fall 1965
4) Walk Books For Boys and Girls (4); El Auto Pequeno & La Granja Pequeno; Spring 1968
5) Walck Books For Children and Young Adults (13); El Auto Pequeno; Spring 1969
6) La Granja Pequeno
7) Susie Mariar: An Old Folk Rhyme
8) Walck Books For Children and Young Adults; Debbie and Her Dolls; Spring 1970
9) Debbie Goes to Nursery School
10) Walck Books For Children and Young Adults; City Poems; Spring 1971
11) Scholastic Teacher (20); Lois Lenki Illustration; Spring 1967

Folder 2
Photos of Lois Lenski at her CT residence working on her books, reading to children, and views of her gardens and work areas

Folder 3
Photos of Lois Lenski at her Tarpon Springs, FL residence primarily of her gardens, small lake, and with friends (Marie Ram)
Folder 4  Photograph of Lois Lenski with Maud Hart Lovelace who also wrote children’s literature

Folder 5  Lois Lenski’s husband Arthur Covey was a renowned artist during the early 20th century. After his death in 1960, his works were donated in a collection to Southwestern College in Winfield, KS. His work was reflected from experiences throughout his life such as gardens Lois Lenski kept at their Florida home and the flood of 1955 in Connecticut. This folder includes a dedication book from Southwestern College cataloging the work of Arthur Covey, A Tribute to Toledo Industry that Mr. Covey compiled displaying the businesses of the city, and numerous photographs of his work.

Folder 6  The making of a picture book for “Papa Small” October 24, 1962

Folder 7  Photographs taken while working on Cranberry Girl

Folder 8  Letters and telegrams are enclosed here to the congratulation to Lois Lenski for her collection dedication at Buffalo Teachers College (Buffalo State College) that was held on May 24, 1957.

Folder 9  A letter to Marie Ram from Clyde Bulla regarding the death of Lois Lenski dated September 28, 1974. Clyde Bulla also wrote children’s books and was inspired by Lenski’s passion.

Folder 10  Photographs and book cover for Corn Farm Boy

Folder 11  This folder contains articles and pamphlets promoting the purchase of Lois Lenski books such as Bond: Lutheran Brotherhood issued in November 1974 titled (7) “Lois Lenski: Lutheran Laureate, Arthur Walck Books, and Lippincott Books publishers.

Folder 12  In this folder you will find letters, notes, and newspapers articles (including obituary) of Lois Lenski’s work that earned her several awards as one of America’s greatest children’s book writers.

Folder 13  A new elementary school built in Littleton Colorado and asked students to select a name. The Arapahoe County School District designated the new school Lois Lenski Elementary School. The folder contains newsletter and form students were able to complete to select the name for the new school.

Folder 14  The folder contains materials utilizing teaching techniques for use of Lois Lenski books in the classroom. Materials include: notes, essays, book lists, and poems.
Article about Arthur Covey (Lois Lenski’s husband) May 31, 1931 titled: “The office Building Lobby: A Painter Point of View”

Photos and display at the Warden Public Library, Clark County, Springfield Ohio

Photos taken for research martial in Houseboat Girl

Marie Ram in classroom activities at Buffalo School 85

Letters of correspondence between Marie Ram and Lois Lenski

Misc. children literature

Class unit to the study of Mexico includes pictures of children in library doing research that include Marie Ram.

Cowboy Small

Map Drawer to be placed in boxes

Lois Lenski Project Mexico

Lois Lenski Name Plate

Letter to Buffalo State College Lois Lenski Collection (sealed)

Map of USA showing regional Books

Progressive proof of Book jacket for Project Boy

4 Lithograph illustrations (drawings are of farm and also no book name given)

9 misc illustrations (no book name indicated on any)

5 Poster displays

Woodcut for Orchard Beach

Woodcut for The Glorious Fourth

Woodcut for Hot Summer Day

Instructor Aug/Sept. 1970  Poem “Hot Dog Hot” by Lois Lenski on page 113

Copper Plates listing Lois Lenski Collection

Original Lithograph, Farm by the Road

8 original lithographs:

- 2 have no name
- Modern Fences
- Village Street
- Crooked Street
- Man With A Hat
- House For Sale
- Telephone Poles
- Family Picnic
- Picnic by the Sea
- Gossip In The Shade
- Lade with Lace
- Empty House
- My Sewing Room
- Milk Wagon
- Noonday Sun
- China Shop
- Village Street
Copies of Book jackets:

- Songs of Mr. Small
- Peanuts for Billy Ben
- Berries in The Scoop
- A Little Girl Of
- Corn Farm Boy
- Bound Girl of Cobble Hill
- Project Boy (2 copies)
- Ocean Born Mary
- We Live In The South
- The Little Sailboat
- Big Little Davy
- A Dog Came To School
- A Dog Came To School

Box 24:

<table>
<thead>
<tr>
<th>Original Illustration</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Dog Came To School</td>
<td>Christmas Stories</td>
<td>8</td>
</tr>
<tr>
<td>Animals For Me</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Berries In The Scoop</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Bayou Suzette</td>
<td></td>
<td>134/209/190/88</td>
</tr>
<tr>
<td>Big Little Davy</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>At Our House</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arabella And Her Aunts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Going To The Westward</td>
<td></td>
<td>223/2613</td>
</tr>
<tr>
<td>Blue Ridge Billy</td>
<td></td>
<td>10/11/22/23/40/41</td>
</tr>
<tr>
<td>Blueberry Corners</td>
<td></td>
<td>96/97</td>
</tr>
<tr>
<td>Boom Town Boy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benny and His Penny</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Box 25:

- A Going To The Westward & Indian Captive
- Ocean Born Mary
- Poetry Book (Total of 4)
- Project Boy 3 copies, Racks 10/40/54-1 copy is in very poor condition and is in a separated envelope

- Printers Proof for Christmas Stories (Copy 1 &2)
- 1930 Christmas Card made by Lois Lenski for Cover Family after moving into their 1790 New England farmhouse. The drawing is of the original home and was pictured in her 1930 book Phoebe Fairchild Her Book
- Christmas Stories jacket design with cover overlay
### Box 26:

<table>
<thead>
<tr>
<th>Original Illustration</th>
<th>Title</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cotton In My Sack</td>
<td>Frontispiece</td>
<td>100/101/114/189</td>
</tr>
<tr>
<td>I Like Winter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indian Captive</td>
<td></td>
<td>Pg. 14/15/58/59/68/69/84/87/97/137</td>
</tr>
<tr>
<td>Coal Camp Girl</td>
<td></td>
<td>pg. 155</td>
</tr>
<tr>
<td>Cowboy Small</td>
<td></td>
<td>2 illustrations w/ no page numbers and one noted as #5</td>
</tr>
</tbody>
</table>

Illustration: Indian Captive 230/231
Three illustration from "Day of Work and No Cheer originally from Puritan Adventure"

### Box 27:

<table>
<thead>
<tr>
<th>Original Illustration</th>
<th>Title</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deer Valley Girl</td>
<td></td>
<td>pg. 8/29/69/82</td>
</tr>
<tr>
<td>Indian Captive</td>
<td></td>
<td>pg. 77</td>
</tr>
<tr>
<td>Houseboat Girl</td>
<td></td>
<td>pg. 137</td>
</tr>
<tr>
<td>The Little Fire Engine</td>
<td></td>
<td>pg.22&amp;22a/12 &amp;12A</td>
</tr>
<tr>
<td>The Little Farm</td>
<td></td>
<td>#13</td>
</tr>
<tr>
<td>Two Brothers and Their Baby Sister</td>
<td></td>
<td>pg.49</td>
</tr>
<tr>
<td>Spinach Boy</td>
<td>Frontispiece</td>
<td></td>
</tr>
<tr>
<td>Susie Marie</td>
<td></td>
<td>pg.17</td>
</tr>
<tr>
<td>Shoo Fly Girl</td>
<td></td>
<td>pg. 43</td>
</tr>
<tr>
<td>We Live In The South</td>
<td></td>
<td>pg. 90/91</td>
</tr>
<tr>
<td>Judy’s Journey</td>
<td>Frontispiece</td>
<td></td>
</tr>
<tr>
<td>Johnny Goes to the Fair</td>
<td></td>
<td>(no page number indicated)</td>
</tr>
</tbody>
</table>

Illustration: Davy’s Day #15
Illustration: Houseboat Girl Pg. 18
Illustration: Project Boy pg.20/39/56/77
Illustration: Easter Rabbits Parade pg. 16

Magazine Illustration: Thanksgiving Day (1830)
Poetry book proof sheets
3 copies of photos showing Project Boy at the printing press
Project Boy preliminary sketches
“The Sioux Indians: Their Plight Is Our Worst Disgrace” (article for research for Little Sioux Girl"

### Box 28:

<table>
<thead>
<tr>
<th>Original Illustration</th>
<th>Title</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judy’s Journey</td>
<td></td>
<td>Pg. 46/48/50</td>
</tr>
<tr>
<td>Jack Horner’s Pie</td>
<td></td>
<td>pg. 40</td>
</tr>
<tr>
<td>Little Baby Anne</td>
<td></td>
<td>pg.6</td>
</tr>
<tr>
<td>Let’s Play House</td>
<td></td>
<td>no page number indicated</td>
</tr>
<tr>
<td>Indian Captive</td>
<td></td>
<td>pg.50/54/75</td>
</tr>
<tr>
<td>Papa Small</td>
<td></td>
<td>pg. 6/23/24</td>
</tr>
</tbody>
</table>
Rough draft sketch building a fire for Indian Captive

**Box 29  (new box 7)**

- Original Illustration: *I Went For A Walk* pg. 27
- Original Illustration: *Old Harwinton Road* no page number indicated
- Original Illustration: *Indian Captive* pg. 11/43/46/75/205/217/92
- Preliminary Sketch: *Indian Captive*-peach tree sketch/carrying corn
- Original Illustration: *Grandmother Tippytoe* pg. 16
- Original Illustration: *Girl At The Pump* no page number indicated
- Original Illustration: *Phoebe Fairchild* pg. 57/303
- Original Illustration: *Project Boy* pg. 8/10/16/17/92/93/121/124
- Original Illustration: *To be A Logger* pg. 5/79/101/125/138
- Original Illustration: *We Live In The Country* pg. 63
- Original Illustration: *We Live In The Southwest* pg. 109
- Original Illustration: *We Live By The River* pg. 18
- Preliminary Sketch: *Mr. Small Has A Farm*
- Picture Sheets: *Project Boy*
- Artists Color Overlay: *When I Grow Up* pg. 31
- Piece of Cloth for Judy’s Journey

**Box 30**

Marie Ram Scrapbooks

**Box 31**

Marie Ram recordings

**Stored on Shelf**

Christmas Stories Blue prints and dummy pages
Large Folder containing Chinese Newspaper, original sketches, samples of signatures, Mr. Small Songs poster