The Alex Osborn Creative Studies Collection
[1951-2003; bulk 1951-1965]

Descriptive Summary:

Title: The Alex Osborn Creative Studies Collection
Date Span: [1951-2003; bulk 1951-1965]
Acquisition Number: N/A
Creator: Alex Osborn
Donor: Barbara Maslow
Date of Acquisition: 2014
Extent: 22 boxes
Language: English
Location: Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State
Processed: Reprocessed 2014

Information on Use:

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Biographical Note:
Alexander Faickney Osborn was born in the Bronx, New York, on May 24, 1888. He attended Hamilton College where he was awarded Ph.B. and Ph.M. degrees in 1909 and 1921 respectively. Osborn’s career began with positions in newspaper reporting at the Buffalo Times and Buffalo Express; the assistant secretary for the Buffalo Chamber of Commerce; sales manager of the Hard Manufacturing Co.; and began his renowned advertising career with the E. P. Remington agency of Buffalo. He served as a council member for the University of Buffalo from 1951-1959, and founded the Creative Education Foundation in 1954 study what he coined “deliberate creativity.” Osborn was heavily involved with SUNY Buffalo State and helped found, what is now, The International Center for Studies in Creativity, the first program in the world to offer a Master of Science in Creative Studies. Alexander Osborn died of cancer in Roswell Park Memorial Institute on May 5, 1966, at the age of 77.

Scope and Contents:
Magnetic tapes; papers; speeches; proposals; grant documents; photographs; reports; manuscripts; and research

Inventory:

Box 1

Magnetic Tapes 1-39

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<tr>
<th>Tape</th>
<th>Date</th>
<th>Speaker</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>6/29/1966</td>
<td>Dr. Seymour Knox</td>
<td>Film as an Expressive Media: Creativity in Arts and Problem Solving</td>
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<td>Dr. Joseph Manch</td>
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<td>Dr. Sydney Parnes</td>
<td>What Education Can Do To Develop Creative Behavior</td>
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<td>Dr. Frank E. Williams</td>
<td>Research Development of Creative Behavior in School in Buffalo and NYS</td>
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<td>Research on Development of Creative Behavior in Schools around the Nation</td>
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<td>Dr. Whitworth Ferguson</td>
<td>Intro</td>
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<td>June 25</td>
<td>How to Stimulate Ourselves and Others</td>
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<td>Harold F. Harding</td>
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<td>Bob Gillespie</td>
<td>Specialized Applications of Creativity in Industry</td>
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<td>B.S. Goldner</td>
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<td>6/22/65</td>
<td>Dr. Ferguson, Dr. Allen, Dr. Eckstein, Dr. Saulbalski</td>
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<td>Robert Q. Wilson</td>
<td>Problems and Solutions of Communication In Industry</td>
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<td>6/27/62</td>
<td>Chase Clark, Al Darrech, Jason Gates, Bert Decker</td>
<td>Summary of Convocation of the Institute Of the Institute Of Creative Problem Solving Creativity Future, Improving, and Creating Peace</td>
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<td>1962</td>
<td>William Whitewell</td>
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<td>John Duff</td>
<td>Creative Imperatives</td>
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<td>6/23/64</td>
<td>Dr. Guildford</td>
<td>Models for Problem Solving</td>
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<td>Bert Decker</td>
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<td>Al Darrech</td>
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<td>Dr. Fine</td>
<td>The Principle of Creativity in Writing</td>
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Mr. Kernon

34  6/26/1962  James Gates  The Importance of Creative Climate and How to Set It
35  Fred Sherwin  Creativity in Value Engineering
      Bob Gillespe
36  1962  Dr. Gates  Importance of Imagination
37  1963  Victor J. Papanek  Relationship of Creativity to Industrial Design
                     Creativity in Speech Education
38  6/24/1963  Victor J. Papanek  Creativity and Product Design
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Box 2

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<td>6/28/1960</td>
<td>Chase Whiting</td>
<td>New Developments in Other Creative Techniques</td>
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<td>1963</td>
<td>Gordon A. MacCloud</td>
<td>Creative Problem Solving In A Professional School</td>
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<td>June 28, 1960</td>
<td>Ray Schneider</td>
<td>Factors involved in human relationships, attitudes, failures</td>
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<td>44</td>
<td>6/23/1964</td>
<td>Dr. E. Paul Torrance</td>
<td>Teaching Creativity Administration of a creativity test</td>
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<td>45</td>
<td>6/26/1963</td>
<td>Dr. Guilford</td>
<td>reaction of others as we project ideas onto them; differences of ideas within large group</td>
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<pre><code>  |              | Dr. Torrance         |                                                 |
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<p>| 46    | 6/22/1965    | Dr. Taylor           | Progress – Potential                            |
| 47    | 6/21/1965    | Dr. Parnes           | Introduction to Creative Problem Solving Institute|
| 48    | 6/27/1960    | Dr. Parnes           | Teaching Creative Problem Solving               |
|              | R. Holmes            |                                                 |
|              | M. Montmore          |                                                 |</p>
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<th>Page</th>
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<td>6/24/1964</td>
<td>Dr. Donald MacKinnon</td>
<td>Implication of Research Findings Q &amp; A</td>
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<td>The Creative Personality</td>
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<td>Dr. MacKinnon</td>
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<td>Creativity Experiment in Formal Subject Matter</td>
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<td>Statistics &amp; Creativity</td>
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<td>Philosophical Implication of Creative Problem Solving</td>
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<td>6/23/1964</td>
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<td>Teaching Q &amp; A</td>
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<td>Dr. E. Paul Torrance</td>
<td>Findings of recent research on development of Creativity</td>
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<td>Creativity in School Q &amp; A</td>
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<td>1963</td>
<td>George Eckstein</td>
<td>Company Programs How to Get Them Started</td>
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<td>06/25-27 1962</td>
<td>Fred Sherwin</td>
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<td>65</td>
<td>6/26/1962</td>
<td>Dr. Bristol/Dr. Guilford</td>
<td>Creative Educational Foundation Symposium &amp; SUNY AB</td>
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<td>Dr. Torrance/Dr. Andrews</td>
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<td>Dr. Manch</td>
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66        ------
67  6/26/1962  Paul Staker  Six Year Experiment Incentive Education
68        ------
69                      Special Seminar on Creative Education in School Programs for Adults
70  6/26/62  Victor Papanek  Creativity 7 Design: Product and Development
71  6/63  Donald McKinnon  the Creative Personality
Dr. MacPherson  Creativity in Industry
72  1963  Harvey Rice/John Duff  Increasing Creativity
John Duff/Donald McPherson
Dr. Taylor/Dr. Guilford
Dr. MacKinnon/Dr. Torrance
73  6/26/1961  Dr. C. Taylor  Comments on Creative Thinking
74  6/24/1967  George Eckstein  Creativity and Management
75                      Morphological Approach to Creative Writing
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<td>Dr. Jus Manch Dr. Wilcox</td>
<td>Creative Education in Public Schools</td>
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<td>Athetoid Child Brainstorming Session</td>
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<td>Brainstorming Session: What Can the Instructor Do in Class to Help Me to Learn Physics</td>
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<td>James Gates</td>
<td>Ways to be More Creative</td>
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<td>Techniques in Teaching Creative Problem Solving</td>
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<td>Dr. Parnes</td>
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<td>Dr. Reese, J. Barrett, C. Costelli, J. Pleicher, G. Cool</td>
<td>Problem Psychology, Creative Thinking in Selective Motor Skills, Teacher Creativity &amp; Teacher Pupil Classroom Behavior, Effects of Anxiety on Creativity, Creative Problem Solving in Law School</td>
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<td>1966</td>
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<td>Louise Kingman</td>
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<td>Dr. Andrews</td>
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102  Concert for the Arts
103  C. Zurles  Art Expression
104  6/14/65  Nickols  Graphic Arts
105  6/13/1967  Dr. L. Moore  Work Simplification
                  A. Morgenson
106  6/26/1961  Dr. Calvin Taylor  Creativity, Education, & Research
107  Dr. Guildford  The Structure of Intellect
108  June 16  Dr. Cole  Process Oriented Curricula &
                  Creativity Development
109  June 10, 1969  Eberle  Personnel Management for Change
                  And Innovation in Education
110  1969  Dr. Clark  Achievement Analysis: A Tool for
                  Creative Development
111  ------
112  6/16, 1969  Timothy Sullivan  Creative Problem Solving With Slow
                  Learning Students
113  6/16/1969  Dr. Gregory  The Management of Creative
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114  June 17  Wilson Greatbatch  The Pacemaker
115  June 17, 1969  Industrial Creativity
                  Idea Production and Development
116  6/22/71  C.E. Gregory  Futuristics: Value Systems
                  6/23/71  C.E. Beroes  Inventors Workshop
117  Dr. Guildford
118  6/22/71  C.H. Clark  How Relate to Your Management by
                  Objectives Program
                  6/23/71  A.A. Angley  How To Use the Creative Thinking
                  Process to Demonstrate What Creative
                  Thinking Is All About
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119  6/22/71  W. GreatBatch  Creativity for Need: Implantable Pacemaker Power-Supplies

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Magnetic Tapes 120-149

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<td>W.H. Schultz</td>
<td>How to Teach Creative Thinking in Adult Education Programs</td>
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<td>J. W. Haefele</td>
<td>Organizational Creative Climate</td>
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<td>W.H. Schultz</td>
<td>How to Teach Creative Thinking in Adult Education Programs</td>
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<td>6/24/71</td>
<td>A.H. Wendin</td>
<td>Finding Creativity with Senior Citizens</td>
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<td>G. O. Cowan</td>
<td>Managing the Improvement Function In An Organizational Structure</td>
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<td>127</td>
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<td>Don MacKinnon</td>
<td>One Ride</td>
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<td>C.S. Beroes</td>
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<td>R. Gillespie</td>
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<td>R.F. Eberle</td>
<td>Creative Imagination Games For Grandchildren</td>
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<td>Bert J. Becker</td>
<td>Decker Discussion and Daydream</td>
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<td>July 8-12, 57’</td>
<td>M.S. Allen</td>
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<td>George Land</td>
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<td>152</td>
<td>July 3, 1973</td>
<td>Herbert Schaak</td>
<td>Creative Points of View</td>
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<td>154</td>
<td>6/22/1971</td>
<td>A.A. Angley</td>
<td>Combining the Corrective Problem Solving Systems for Use in Classroom, Home, Business, Department, Church, Civic Affairs</td>
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Osborn

155  Morgan
156  Locke
157  Halloran
158  June 63’  Halloran & Michaels
159  Halloran & Michaels
160  6/22/1970  Dr. Jacklin Stopp  Music Session

Box 5

Magnetic Tapes 161-180, A-Z, Blanks

<table>
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<td>John Gowan</td>
<td>The Preconscious &amp; Its Creative Power</td>
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<td>How to Spot Poor Recommendations</td>
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<td>Howard A. Rusk</td>
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<td>Moses Radas</td>
<td>Creativity: The Greek Beginning</td>
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<td>10/20/1958</td>
<td>Joseph Campbell</td>
<td>Philosophical Concepts of Creativity in the Orient</td>
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<td>2/2/1959</td>
<td>Edward Walther</td>
<td>Creative Business</td>
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<td>11/5/1958</td>
<td>Gregory Zilboorg</td>
<td>Past and Present Experience In the Creative Processing</td>
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<td>11/23/1958</td>
<td>Dr. Edward Bergler</td>
<td>Creativity as A Universal Trait</td>
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<td>Albert Ellis</td>
<td>Sex Deviation and Creativity</td>
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<td>Daniel E. Schneider</td>
<td>Anxiety, Criticism, and Creativity</td>
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<td>10/15/1958</td>
<td>Dr. Emanuel Schwartz</td>
<td>Creativity: Normal or Neurotic</td>
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<td>10/22/1958</td>
<td>Theodor Reik</td>
<td>Creativity as A Conscious and Unconscious Activity</td>
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<td>J.L. Morono</td>
<td>The Creative Function of Psychodrama in the Open Community</td>
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<td>10/13/1958</td>
<td>Herbert J. Muller</td>
<td>A Profile of Creativity in the West</td>
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<td>George D. Stoddard</td>
<td>The Cooper Union Forum</td>
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<td>1/26/1959</td>
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<td>C. Wright Mills</td>
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<td>12/8/1958</td>
<td>John Ciardi</td>
<td>The Way of the Poet</td>
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<td>Ashley Montagu</td>
<td>The Social Sciences</td>
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<td>3/9/1959</td>
<td>John Ray Dunning</td>
<td>The Creative Engineer</td>
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</tbody>
</table>
Osborn

Box 6

Files

Incubation
Evaluation
Ideation
Ideation; Sidney J. Parnes

Atlas Project Pleasure for the Creative Mind

Atlas Project 1: Creativity Yesterday and Today; J.P. Guilford
Atlas Project 2: The Conditions for Creativity; William H. Alamshah
Atlas Project 3: Nurturing Creative Behavior; Sidney J. Parnes
Atlas Project 4: Mental Roadblocks Which Inhibit
Atlas Project 5: What’s Your Problem?
Atlas Project 6: The Problem Solving Process: The Value of Analysis
Atlas Project 7: The Problem-Solving Process: Ideation
Atlas Project 8: The Problem-Solving Process: Ideation; Sidney J. Parnes
Atlas Project 13: Some Methods for Stimulating Creativity; Morris O. Edwards
Atlas Project 14: What is Sensitivity Training?; Wallace C. Andrews
Atlas Project 15: The Operational Mechanism of Synectics; George M. Prince
Atlas Project 16: Idea Checklist for Stimulating Solutions; Gary A. Davis
Atlas Project 17: Snap Decisions; Robert J. Barnett
Atlas Project 18: The Problem-Solving Tools: Morphological Analysis and Speculation Kenneth Pittman/Walter Mettal
Atlas Project 19: How to Use That Wonderful Gold Mine between Your Ears Every Day!; Whitt N. Schultz

Box 7

Files

- Session #1 Sensitivity to Challenging Problems
- Budget for program
- Office of Education Title VII Proposal on Programming Creative behavior
- Proposal Submissions
- Revised Proposal


Osborn

- Skinner Meeting
- Buffalo Public High Schools Proposal
- Current Grant
- Extension of grant submitted in February 1965

Box 8

Files

- A
- L
- K
- I
- Insurance
- H.J. Heinz Company
- General Motors Corp.
- General Mills
- General Foods
- General Electric
- Bristol Myers
- Research Correspondence #1
- Manchee, Fred B.
- Tambone, John R.
- Tait, W.J.
- Thomas, Lowell
- Thomas, Frederick Brother
- Torrance, Dr. E. Paul
- Turman, C. Kenneth
- True,
- True, Dr. G. Herbert
- Coleman, A.P.
- Correspondence between Alex Osborn and Roy Jones
- A Notebook of Correspondence
- Parnes & Biondi Article
- A70 Letters
- Correspondence
  Example of Alex Correspondence
- Additions February
- Research Proposal
- Letters/Correspondence
Box 9

Files

Report to National Investors Council October 29, 1956  Alex Osborn
Value Engineering Training Attachment #2
Job Performance/Increasing Sales through Creative Thinking  Sidney J. Parnes
Entrepreneurship Paper for Symposium
Alex F. Osborn Articles and Speeches
How to Hunt Ideas 8/23/1951
Westminster Young People’s Club January 1951
Grant, G.C.
Photos
Leaders Pictures and Bios
Bill Shepard Archival Photos (Early PSI)
Miscellaneous Photos /papers
Deichelmann, Matthew K.
Grabau, A.W.
Creative Intelligence and the Freshman English Problem  Eugene A. Brunele
Creative Education Foundation Inc.

Box 10

Files

- Books to Be Published
- Chapters on Creative Thinking
- J.I.T. Institute Summer 1954
- Commerce Department
- Women’s College N.C. 1951
- Speeches
- Declarative Statements about Distributive Education
- Sidney J. Parnes
- Proposals and Appendices
- Columbia Library Questionnaire
- Tapes
- Progress Reports
- Mercer Letter
- Publications regarding Creative Thinking  1950-1962
- Copy of Programming Creative Behavior
- Miscellaneous Ideas Etc.
- Distributive Education Bibliography
- Abstracts of Diss.
- Donkey Charts
Osborn

- Checklist of Operation Analysis
- Toaster Case—Better Method
- Toaster Case—Old Method
- Form X Story
- The Story of “Filling out Approving and Delivering Form X”
- From SJP
- Appendix SJP Publications
- Tape Recordings
- Adv. JRT8 Ideas
- Work Simplification Program Process Chart
- SJP Instructor’s Manual
- Quantity Passout S. Session 11th Session
- SJP Writings
- Toaster Problem Write-up
- Form Design Check List
- Economics
- Adv. J.R.T. Supplementary Material
- Check Over Later
- 1st Draft of Grant
- Programming Creative Behavior
- Acceptance, Correspondence, Reports, etc.
- Fiscal reports
- Title VII New Educational Media
- Principal’s letter Report
- Special Contracts

Box 11

Files

Bristol, Dr. Lee H. Jr.
Castle, Derek L.M.
Chambers Family
Christenson, Skip
Clapp, Robert R.
Clark, Blake
Clark, Dr. Jene W.
Cogan, Floyd J.
Cogan, Max
Collins, Clint R.
Coyne, Colonel
Christopher C.
Crabb, Charles G.
Crawford, Robert P.
Dauers, Alice and Sydney
Decker, Lt. Colonel James W.
Decker, Major Bert J.
Dedona, Alvin
Dennis, Kathryn AFO Comm
Denny, Professor David
Denny, Professor David
Devine, Donald W.
Drummond, Roscoe
Dworshack, George C.
Dwyer, John
Immaculate, Sister M.
Josef, Sister M.
Masters, Judsaw
Mayers, Henry
Mellnick, Brigadier General S.M.
Minch, Dr. Carl E.
Mogensen, Allan H.
Moore, Garry
Moot, Welles V.
Munson, Al & Marylou
Nesbitt, Albert S.
Ness, Dr. Frederick W.
Nicholson, William
Obetz, Robin R.
Ogle, Dr. merle F.
Osborn Family
Pace, Dr. R.
WayneA80A7A41:A81
Panas, Jerold
Papneck, Victor J.
Parker, Tom
Paster, Irving
Petty, Barney
Platt, Henry
Porter, George W.
Proctor, James O.
Purdy, Professor Alan H.
Ramstetter, Lucille
Randall, Lyman K.
Raudsepp, Eugene
Reinhart, Professor
Miriam M.
Reznieck, Major Walter C. Jr.
Rich, Robert E.
Ringe, Jeanne P.
Roberts, C. Douglas
Roberts, Clifford
Roberts, Julian H.
Rodriguez, CM Sgt Carl R.
Roon, Leo
Rosner, Professor Carl
Rosoff, Bernard
Rouse, Dr. Sue T.
Russo, J.P.
Salisbury, Gordon S.
Sankey, R.W.
Scheckler, Joseph
Scheu, Ed
Schneider, Leroy
Seltz, A.D.
Shagolov, Zolmin
Shalkcross, Doris
Shaw, Richard C.
Shoefer, E.E.
Sinnet, C.M.
Sister Gladys Ann
Slater, Ellis D.
Sommers, Professor
Welsey S.
South, Percy
Stark, A.W.
Starke, Dr. Paul C.
Stewberg, Dr. Leonard
Stillwell, Brigadier
General Richard G.
Stockfield, William
Stone, W. Clement
Box 12

Files

- AFO Awards
- AFO Pencils
- AFO Paintings
- AFO Oversized Article Book
- CEF/CPSI
- AFO CER MISC
- AFO Misc. letters/articles
- AFO illness/obits/memorial 1965-1966
- AFO What’s Right about Buffalo?
- AFO Commencement February 22, 1960
- AFO Books
- Misc. CD’s
- Bowl
- Misc. Folder/Papers 92)
- Celebrating the Soul of CPSI 50 Years
- Principles of Motion Economy
- Revision of Wake up Your Mind 1964
- Creative Education Movement report manuscript

Box 13

Files: Ideas

- AFO Letters of Ideas
- Photos
- AFO Family History
- AFO Obits/Biography
- Biographical 1939 Letter and other misc. letters/pamphlets
- Letters to AFO of Interest
- AFO Patent Reading Rack Invention
- UB Chancellors Award
- Golden Deed Award
- Golden Deeds and Printer’s Ink
- Hamilton/Webber College Honorary Degree
- Buffalo Club M&T Western Savings Bank
- Cult of the White Buffalo State
Osborn

- What’s Right about Buffalo?
- Advertising
- Books 1950-1953
- Brainstorming Creativity
- Military
- Potential Mail List Additional
- 14th Annual 1968
- Misc. Papers (2)
- Topline on Social Architecture
- Old Certificates
- Brainstorming
- Brainstorming Definition

Box 15

Files

- Future Compendium Source Files
- Library
- Letters
- Factory
- “It’s Up To You” Executive and Supervisory Training Conference Leaders Guide
- Resource Material Experiments Studies
- Photos Corporate Headquarters
- Utility Requirements
- Franklin Street Building
- Blank Magnetic Tapes

Box 16

Files

Campus Master Plan 1973 (2 copies)
Campus Master Plan 1976 (5 copies)
Campus Master Plan 1995
State University College at Buffalo: A Plan for the Mid-Eighties Feb 1984 (7 copies)

Box 17

Files

John M. Ellicott Director of Creativity Studies Richardson Foundation
Deal Cares
Ira Cohen
Professor John E. Arnold
Box 18

Files

Applied Imagination
Chapter I  The All-Importance
Chapter II  University Of
Chapter III  Forms of Imagination
Chapter IV  Cramping Factors
Chapter V  Environment
Chapter VI  Ways to DEVELOP
Chapter VII  The Creative Problem-Solving
Foreword
Chapter XVI  Questions as Spurs
Chapter XVII  Adaption modify Substitute
Chapter XV  Devices
Manual of Instruction Revision March 1957
Applied Imagination Completed Chapters
Introduction to Applied Imagination  Sidney J. Parnes
Jacket (2 folders)
Applied Imagination
Contents
Chapter I  The All-Importance
Chapter II  University Of
Chapter III  Forms of Imagination
Chapter IV  Cramping Factors
Chapter V  Environment
Chapter VI  Ways to DEVELOP
Chapter VII The Creative Problem-Solving
Chapter VIII Preparation (2 folders)
Chapter XI  Basis of Idea-Finding
Chapter X  Principles and Procedures (2 Folders)
Chapter XI  Individual Ideation
Chapter XII Group Collaboration (2 Folders)
Chapter XIII B.S. Procedure (2 Folders)
Chapter XIV Processing Ideas (3 Folders)
Chapter XV Devices
Chapter XVI Questions as Spurs
Chapter XXVII Leadership Professions
Chapter XVIII Add, Subtract, Multiply, Divide (2 Folders)

Chapter XIX Rearrange, Reverse, Combine
Chapter XX Motivation, Fear, Etc.
Chapter XXI Effort
Chapter XXII Incubation (2 Folders)
Chapter XXIII Luck (2 Folders)
Chapter XXIV Evolution and Obsolescence (2 Folders)
Chapter XXV Indispensability in Science (2 Folders)
Chapter XXVI Careers (2 Folders)
Chapter VXII Adoption Modify Substitute
Chapter XXVII Leadership Professional
Chapter XXVIII Personal Relations
Index (2 Folders)
Creative Retailing Institute (2 Folders)
Salesmanship Clinic
Salesmanship Course
Service Station Management Course

Box 19

Video/Magnetic Strip

CPSI Honoring Osborn Hall of Fame 2003
Early Sketches AFO Holiday Greetings

Box 20

Files

Completed Work
Physics (6 Folders)
Creative Presentation
Evaluative Criteria (Programmed)
Experiments Dead:
“Questions”
Miscellaneous
Integration
BS Instruction Blanks
Dead
BS Non-BS (Individuals)
ANG Pilot Experiments
Research Expenses 1959
Research Expenses 1958
CPS Facilitation Self-Evaluation
Manuscript Article History
Invitation to Membership 12th Annual CPS Institute
Business Leader Letters
CEF Press
The Nature of Creative Thinking
A Timed Training Program for Industry in Creative Thinking
The American Plan: The Power of the Fashioned Materials
Creativity as a Process
Sales Masters National
Weekly Force Supply Officer’s Conference November 27, 1956
Creativity and Creative Thinking
Quotes
Patents and Copyrights
Human Interest
Sales Promotion
Results
Rank-File
Old Age and Maturity
Communication
BBDO’ers-Bruce Barton

Box 21

Files

Achenbach, G.H.
Adams, B.D.
Adams, Dr. Andrew S.
Alexander, Robert
Amran, Fred M.
Anderson, Professor
Donald N.
Andrews, Wallace C.
Angley, Anthony A.
Anthony, J.T.
Archald, David
Asfahl, William D.
Aspden, Arnold C.
Aughinbaugh, Charles H.
Ayer, Dorothy M.
Baker, Gretta
Bania, Joseph
Barrett, Ruth Hammond
Barth, Brother Camillus
Barton, Amsel
Barton, Fred B.
Barton, Randall
Bassin, Dr. Alexander
Bassist, Donald H.
Bauer, Walter J.
Bean, Edwin T. Jr.
Beha, William J.
Beilis, Michel
Bergantz, Joseph A.
Biggam, Jean
Bishop, Robert E.
Blanchard, Clyde L.
Blayney, Richard D.
Block, Jonas L.
Brennan, William J.
Bristol, L.H. Jr.
Brown, Frank B.
Brunelle, Eugene
Buckler, J. Bruce
Buhl, Harold R.
Butzer, Dr. Albert G.
Carroll, Emma
Cartier, Dr. Francis A.
DeBarnadi, June M.
Uraneck, William O.
Osborn

Vreeland, Professor
Richard G.
Walsh, Kathleen Nolan
Warren, Virginia
Wearley, Major David A.
Welch, George A.
Wentworth, Robert B.
Werner, Victor
West, Roger S.
Wetlaufer, Crawford
Wheeler, John N.
Whiting, Bruce G.
Whiting, Charles S.
Whitmore, Francis R.
Whitney, John O.
Wight, Albert R.
Wileman, Wallace K.
Williams, Colonel, Garnet
Williams, Frank E.
Wilson, H.L. Jr.
Wilson, Sloan
Witty, Herbert R.

Box 22

Files

Merrill
Book Reviews
Publicity
Foundation Personal (Upham Warren) 1961
8th Annual Photos
13th Annual 1967
4th Annual 1957
2nd Annual 1956
11th Annual 1965
3rd Annual 1957
Misc. Notes History
Resource Material Bibliography
Book Requisitions
Resource Material Compendium No. 2
Resource Material Compendium No. 1
Osborn

Other References
Misc. Papers
AFO Bibliography
Osborn
Alex Osborn Misc. Materials
Alex Osborn book Reviews/Ads/letters etc.
Alex F. Osborn 1950-1960
Quotations from Your Creative Power
Quotations Applied Imagination
Quotations How to Become More Creative
Photograph Folder for All Creative Problem Solving Institutes
AFO Exhibit
AFO Biographical Data
Alex F. Osborn Book
Alex F. Osborn Books Etc.
Audio Tapes Recorded By Art Education Faculty Members