Stephen and Rachel Cain Collection
[ca. 1930-1970]

Descriptive Summary:

**Title:** The Stephen and Rachel Cain Collection  
**Date Span:** [ca. 1930-1970]  
**Acquisition Number:** N/A  
**Creator:** Stephen Cain; Rachel Cain  
**Donor:** Buffalo Evening News  
**Date of Acquisition:** 1986  
**Extent:** 3 linear ft.  
**Language:** English  
**Location:** Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State  
**Processed:** N/A

Information on Use:

**Access:** The Stephen and Rachel Cain Collection is open for research.

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Biographical Note:
Stephen P. Cain was born Sept. 29, 1901, in Dalton, N.Y. He grew up on May Street in Buffalo. He was a 1922 graduate of Canisius College, where he served as the first editor-in-chief of the college’s yearbook, The Azuwur. After graduating, he sought work as a reporter at one of Buffalo’s six newspapers at the time. Mr. Cain later wrote about his experiences as Canisius yearbook editor and his job hunt; these writings are in the collection. He described himself in this self-written 1968 biographical sketch: “Entered newspaper field after graduating in 1922 from Canisius College with a B.A. degree. Has been city editor, assistant city editor, political editor and columnist, Albany legislative correspondent, chief rewriter and reporter on Buffalo newspapers. In free lance field has credits innovational magazines — short fiction in Extension and old Street & Smith publications, True (factual) and Reader’s Digest, an original piece. Many articles on the local scene in the Buffalo Evening News Saturday Magazine.” Over the course of his newspaper and free-lance writing career, he wrote other biographies of himself, which are in the collection. They include: “Served as a publicity man, speech writer and statementeer in several Republican campaigns, working both out of organization headquarters in the Ellicott Square and with individual candidates. Have been associated with such outstanding Republicans as Walter Mahoney, Ray Lawley, Herm Grannis, Mike Catalano, Harold Becker, Ray Biondolillo, Joe Carroll, Bernie Bird and others,” and “City editor, political editor and columnist, rewrite man and reporter, Buffalo Evening and Sunday Times, Scripps-Howard. City editor and rewrite, Akron, Ohio, Times-Press, Scripps-Howard. City desk, rewrite, reporter, Buffalo Evening News. Reporter, political writer and Albany legislative correspondent, Buffalo Courier-Express. National credits include stories in True and an original article in Reader’s Digest. A few fiction stories in Extension Magazine and Street and Smith publications. Graduate of Canisius College, Class of 1922, with a degree of Bachelor of Arts. Member of DiGamma, Canisius Honor Society. … Wife, Mrs. Rachel King Cain, is in Who’s Who of American Women and society editor of the Buffalo Evening News … Prior to that, she wrote a society column for the Buffalo Evening News.” During his career, he met and reported on many well-known local, national and international personalities. He left reporting at an early age due to arthritis and turned his talents to free-lance writing. He wrote a fictional account of growing up in Buffalo, as well as several non-fiction pieces. He died Sept. 14, 1975, at age 74 in Buffalo.

Rachel King Cain was born Dec. 8, 1914, in the United States. She grew up in Williams, W. Va., where her father was a minister who married many couples in their coal-mining community. Her experiences attending and helping with weddings as a child influenced her reporting style and subjects later in her newspaper career. In the manuscript of her work titled “About Brides,” she wrote, “I was admonished very young never, in any way by word or action, to reveal to anyone outside of the home what took place inside. There were too many secrets, problems, joys and heartaches left by parishioners inside those four walls. I religiously abided by the rules and, in later years it was a distinct advantage
in my newspaper career. People knew I would not break a confidence. I never did.” She later lived in Oswego, N.Y., and Utica, N.Y., before moving to Buffalo. Mrs. Cain described herself as a reporter, columnist and editor at the Buffalo Evening News. In her biographical material for her “About Brides” manuscript, she described her writing philosophy: “Part of my duties as a reporter, columnist and editor for more than four generations included the handling of engagements and weddings. Frequently, newspaperwomen prefer, what they consider, more exciting assignments. In thinking through this phase of my job I had a different perspective. When I realized that many years of my life were going to be spent on this bridal path I decided that here was a rare opportunity for me — a chance to be a part in helping thousands of people during one of the most important times of their lives. I became determined to do all I could to make it a happy time.” She covered social events and weddings on the local and national scene, including a trip to the White House for the marriage of President Lyndon Johnson’s daughter in the 1960s. “A newspaper account of a wedding is very special,” Mrs. Cain wrote. “For many it is the only time in their lives they’ll be able to read about themselves in print — and to read again and again as the clippings yellow with age over the years. I also wanted them, whenever possible, to have pleasant memories of their personal associations with a large metropolitan newspaper.” Mrs. Cain was affiliated with the Buffalo News for 40 years; she also did some free-lance writing. She died Feb. 3, 1992, at age 77 and is buried in Mount Calvary Cemetery, Cheektowaga, N.Y.

The Cains married in 1943. They lived in Buffalo on North Street for many years before moving to 33 E. Winspear Ave. in 1959. Stephen Cain’s family had owned the Winspear home since the early 1930s.


Scope and Contents:
The Cain Collection consists of three boxes of short stories, manuscripts, drafts, programs, poetry, notes, newspaper clippings, photocopies of newspaper clippings and some miscellaneous material, such as press credentials. The manuscripts include fiction and non-fiction works. Some of the documents are typed and some are hand-written; many of the documents contain hand-written notes and revisions. Several manuscripts are represented more than once in the collection, with two, three and sometimes four versions of a work, which reflect the authors’ changes over time, title changes and word counts.

The drafts and manuscripts run in length from 1,100 to 3,500 words to more than 40,000 words. They often are accompanied by correspondence between the author and the publications that the Cains sent their manuscripts to for publication. Correspondence is with several publications, including The Buffalo Evening News, The Catholic Boy at Notre Dame, The Reader’s Digest, Saturday Evening Post, True Men’s Magazine and Modern Maturity. Correspondence includes query letters to various publications, return/reply correspondence, rejection letters and discussions of suggested content revisions. Overall, the correspondence gives a reader a good sense of the amount of work
and time needed for free-lance writers to sell their works to the newspaper, magazine, television and movie industries. Free-lance writers often needed to get an agent. Readers of this collection will get a good chance to see a work in its various forms (manuscript, revised, rewrites, packaged for newspaper publication, packaged for a magazine, packaged for other mediums, rewrites and original hand-written notes, cross-outs, etc.).

Topics covered in the newspaper clippings, manuscripts and notes are diverse and cover many Western New York people, places and events. The date range of the documents is from the 1920s to the 1990s. The topics include Niagara Falls, N.Y., daredevil and rescuer William “Red” Hill (“He Defies Niagara’s Maelstrom”); and a story titled “Americans Made Trips to The Moon in 1901” about “moon trips” at the Pan-American Exposition in 1901 in the Air Ship Luna, which is described as “equipped with giant wings … cigar-shaped, green and white in color, and had a large center cabin for passengers” who “traveled” to the moon via an illusion created by Frederic Thompson, nationally known designer of midway attractions; there is a copy of the Pan-American flyer on Luna in the folder, too.

“Death at Honeymooner’s Shrine Pt. 1” is about the collapse of the ice bridge at Niagara Falls on Sunday, Feb. 4, 1912. Mr. and Mrs. Eldridge Stanton of Toronto had been stranded on an ice flow when the bridge broke; “the woman collapsed and her husband, at least twice, could have achieved safety, but he refused to leave her side as she knelt, terror-stricken and praying, on the ice as it carried them down the river to their deaths.” They were honeymooners who were visiting the Whirlpool Rapids, as audience of thousands watched them; famed Niagara river man Red Hill involved that day. A boy, 17, who tried to help with rescue also died. Mr. Cain shopped his story about this tragedy around to several national magazines, as well as Hollywood studios and television networks. Readers of this collections can see the path and methods of Mr. Cain’s research into this event: Because it happened on the Canadian side, he wrote to the Niagara Falls, Ontario, fire department for help in finding firefighters who responded there. He wrote to the Toronto newspaper and library, and eventually hired a researcher to do leg work at the Toronto library. According to the researcher’s report from Toronto newspaper clippings, the man “raised the woman to her feet, kissed her and lapsed her in his arms. The woman made as if to cross herself, then [knelt]. The man knelt beside her, his arms lapsed close about her. So they went to their death. The ice held intact until it struck the great wave. There it was shivered; there the gallant man & the woman at his side disappeared from view.” Researcher identifies 17-year-old boy who tried to help as Burrell Heathcock of Cleveland. There is a photo of Heathcock in the file. The story was finally published in Reader’s Digest. Mr. Cain also wrote about Franklin and Eleanor Roosevelt, who visited Niagara Falls the same day as Stantons. There is a handwritten letter from Mrs. Rose Pitching of Toronto, who wrote to Cain in 1958 to say that she was there Feb. 4, 1912, and may have been the last person to speak to the Stantons before their death. There is a copy of “The Niagara Daredevils” booklet (1955) in the collection, too.
The collection also contains documents and artifacts on these topics:

— Speakeasies in Buffalo; the Hertel Club on Delaware Avenue near West Mohawk and the Hotel Statler and diagonal from the Erlanger Theater; Jimmy Leonard, the brother-in-law of Supervisor John O’Leary, who got his place from O’Leary after winning a foot race; Leonard’s “soft drink parlor,” which was a euphemism for a place that served alcohol during Prohibition, at the southwest corner of East Delavan Avenue and Humboldt Parkway; Leonard’s place served a popular fish fry on Fridays and Saturdays with “French fried potatoes, cole slaw and three big slices of rye bread and large pats of butter” for 20 cents and the Tom and Jerry drink; Tommy Martin; and the Lone Riders Club, which was located on the second floor of a building at Seneca Street near Main Street.

— Richard Reese, known as “The Candy Kid,” who was charged with first-degree murder after a Oct. 29, 1925, robbery that netted $93,000 from Marine Trust Co. Bank of Buffalo branch at Main and North Division streets; the case ended with a deadlocked jury. Armored car driver Charles W. Clifford was killed, and Reese was later hanged in Baltimore for the murder of a Maryland penitentiary guard.

— In a 1971 letter to the Buffalo Common Council, Mr. Cain asks about the Niagara Frontier Transit Authority’s “proposed rapid transit system, extending from the floor to Main Street to the new state university campus in Amherst.”

— A story about the 40th anniversary of Buffalo’s Common Council, which started Jan. 2, 1928. It had 15 members when council started; makeup was eight businessmen, five lawyers and one former deputy sheriff. John C. Montana, owner of the Buffalo Yellow Cab Co., was Niagara District member.

— Major General William J. Donovan, the American soldier and statesman known as “Wild Bill,” who died in 1959.

— Football team’s first season at Canisius College. Buffalo Judge Edward J. Sullivan was team manager at that time (1921).

— “Hero Anonymous” is a short story of a coachman at the Pan-American Exposition who drove the carriage on Sept. 6, 1901, with Leon Czolgosz and police to police headquarters, and a week later, drove Czolgosz to jail in Buffalo. Czolgosz assassinated President William McKinley.

— Article and notes on story about Charles Lindbergh’s visit to Buffalo in 1927. As a reporter, Mr. Cain covered Lindbergh’s visit and then wrote about it again 25 years later in an article titled “When Lone Eagle Landed at Buffalo.”

— “Marooned at the Brink of Niagara Falls,” a story about the rescue of two men (Gus Lafberg and George Harris) from a sand scow above the Horsehoe Falls in the Niagara River on Aug. 6–7, 1918. in 1963, the scow was still in the river. The story won second place in the 1963 Writer’s Digest Article Writing Contest.
Cain

— Some personal items of Mr. Cain from the 50th anniversary of the Canisius High School Class of 1918, of which he was a member. There is a list of the class members.

— A short story line, a chapter and newspaper article about Buffalo boxer Jimmy Slattery.

— “Sleep Warm, Baby Jesus,” which is a story of Holy Name of Jesus Parish on Buffalo’s East Side on Bailey Avenue that was a true story based on Mr. Cain’s sister, circa 1910.

— Manuscript for a book titled “Rowdies Under the Skin.”

— The 1968 story “Three Soldiers” on the 50th anniversary of Armistice Day (the end of World War I) — now called Veterans Day — about three Buffalo soldiers and newspaper reporters who served in the war “somewhere in France” in the fall of 1918. The soldiers were Lt. Frank H. Bloomer of the 74th Infantry Regiment (Buffalo’s own), which “fought overseas as the 108th Infantry of the 27th New York Division,” Sgt. Richard J. Murray of L Company of the same outfit, and Aleck Watson, scout and motorcycle dispatch rider for the Canadian military. Bloomer and Murray worked for the Buffalo Evening News. Watson worked for the old Buffalo Courier. They were friends but competitors at a time when Buffalo had six daily newspapers and three Sunday newspapers. They served in France together, and later returned to Buffalo and their newspaper careers.

— “Where the Heart Is” book manuscript on American history from the turn of the century (1900) to the early days of the Roaring Twenties. The manuscript is described as being about “changes in morals and manners, told from the viewpoint of a middle-class family” and is based Mr. Cain’s childhood. Manuscript also was called “Home is a Four-letter Word,” “The Adventures of Papa Spank and Mama Kiss” and “Yankee Doodle Feels His Oats.

— Buffalo Mayor Francis X. Schwab, who was a beer salesman before he become the mayor. Mr. Cain quotes Schwab as saying one day: “I used to go down into the line [an expression meaning the redlight section] and sometimes I slapped the girls on the fanny,” the mayor said. “But I eat all my apples at home.” He turned to to his wife. “Don’t I, Mama?” The mayor’s wife blushed and exited his officer with their children in tow.

— A scrapbook about the Fitzpatrick Cabana Contest in 1931. The scrapbook contains newspaper clippings about a 15-year-long feud (1915-1930) between one-time Democratic Party leader William H. Fitzpatrick and one-time Erie County Sheriff Jim Smith, as well as Oliver Cabana Jr., who was appointed as a “peacemaker” leader of the Erie County Democrats by then-New York State Gov. Franklin D. Roosevelt. Cabana resigned his post in June 1931, about six months after he was appointed. Clippings mostly from The Buffalo Times newspaper; some of the articles were written by Mr. Cain. Other clippings include articles on John C. Stigmeier, an Erie County Democratic leader; Henry M. Naylon, a millionaire, major donor to political campaigns and real estate operator with ties to James P. Moore, Fitzpatrick and Schwab; political cartoons by
Bruce Shanks on the aforementioned people; coverage of the September 1931 Democratic Primary election, in which Cabana defeated Fitzpatrick for leader of the Erie County’s Democratic Party; Smith, cattle buyer and seller and former sheriff; and Fitzpatrick’s death Jan. 7, 1932, in New York City. Some of the clippings contain photographs.

— “About Brides — And How To Be One” is a 12,000-word manuscript by Mrs. Cain that chronicles behind-the-scenes incidents of weddings she had attended and/or participated in, from simple ceremonies to non-conformist weddings, from wartime ceremonies to White House weddings. She also describes her work as a help to “brides-to-be and their families to avoid some of the pitfalls in planning weddings” and to “give tips on some ways to make their own weddings very personal — whether traditional or contemporary or large or small.” The manuscript also contains reminiscences of her work at the newspaper, receiving wedding announcements (“sometimes written in pencil or in crayon on a piece of grocery bag, a piece of cardboard, a receipt, on the envelope of a bill, on a grocery list or even the back of photograph”), the process of reporters confirming information received (sometimes, no phone numbers given, sometimes, after calling the people involved, finding out that marriage announcement was a hoax). Mrs. Cain also wrote about different modes of dress (for example, red, white and blue during the U.S. centennial in 1976); and the practice of running only the bride’s photograph in the newspaper (a man who was getting married tried to have his photo published instead of his bride’s photo, even though she explained to him that this was not allowed — the groom’s explanation: “As a man I am so tired of hearing about women’s rights and equal time that I wanted to defend the rights of a man and thought this was a good way to do it”). Also in the manuscript are passages about people whose wedding announcement was in the Blizzard of ’77 edition of the newspaper; uncomplimentary wedding announcements (“Mrs. … is proud as punch to finally announce the engagement of her daughter … who is no beauty … to … , who is no prize either. If they both graduate in June the wedding will be held in July.” Mrs. Cain also wrote about covering the wedding of then-President Lyndon Johnson’s daughter in August 1966. She had to get security clearance from the FBI to attend the wedding of Luci Baines Johnson to Patrick John Nugent at the National Shrine of the Immaculate Conception, then the largest Catholic Church in the country. She writes about the spectacle of the wedding and the immense size of the church; no “electric equipment” could be used by the reporters, only a pad and a pencil; press room was set up in the basement the church with typewriters, telephones and tables; flowers and decorations; security; guests, such as Alice Roosevelt Longworth, who was married in the White House in 1906 when her father, Theodore Roosevelt, was president; music; food at the reception, including a 300-pound cake; and the gowns worn by the bride and her sister.

— Cotillions, debutantes, Buffalo Bachelors and a list of the women who were named Snow Ball Queen from 1937 to 1962. There are also programs from the Snow Ball event from the 1950s to 1970, which contain the names and photos of women who were debutantes for each year, plus ads for local businesses and information about Buffalo General Hospital, which was the recipient of proceeds from the Snow Balls.
Cain

— Lists of debutantes used to prepare the society pages of the Buffalo Evening News newspaper from 1937 to 1952.

— The Feb. 27, 1970, issue of the Suburban Press of Orchard Park, N.Y., which contains a front-page article on Greater Buffalo International Chapter of Sigma Delta Chi inducting 18 women — including Mrs. Cain — into its journalist ranks.

— Documents, newspaper clippings and artifacts relating to the Johnson-Nugent wedding, including Mrs. Cain’s expense report for covering the wedding, her press pass, a description what Mrs. Cain herself wore and and first-person notes of getting the assignment, her transportation and other details.

— Some of the folders in the collection contain Mrs. Cain’s clippings with typed instructions on how her stories and/or columns are to be laid out in the newspaper (for example: “Standing Reflections head 10 pt … Roman S/30, 2 col. No cap initial at start. Do Not run column on Outside of page — must go somewhere INSIDE.”), as well as typeset proofs of the columns with hand-written corrections of the stories and columns.

Arrangement:
The Cain Collection contains 116 folders in three boxes. Box 1 has 58 folders. Box 2 as 19 folders. Box 3 has 39 folders. Some of the documents in the collection are in chronological order.

Inventory:

Box 1

Folder 1-1  Altar Boy with Muscles (short story line and correspondence) Stephen Cain 1956-1957 [folder label misspelled “Alter”]

Folder 1-2  Americans Made Trips to The Moon in 1901 BEN article and short story line 1961) Stephen Cain 1961

Folder 1-3  Articles: written and published in other magazines Stephen Cain 1922-1923, unknown

Folder 1-4  AZUWUR: Canisius College Yearbook and How it Got Its Name (Story line and correspondence from March ’68) March 1968

Folder 1-5  Babe Ruth: The Legend Comes To Life (Sports Illus. Article from March 18, 1974) 1974

Folder 1-6  Baldy Sour Haircut (Story line for BEN) 1971-1973 Stephen Cain 1971-1973
Folder 1-7  Barden, Dr. John J. (45 Yrs. at St. Joseph’s Collegiate Institute) Storyline for BEN 1969 Stephen Cain 1969

Folder 1-8  Blondes Are More So (Story Line and Correspondence 1955) Stephen Cain 1955


Folder 1-10  Buffalo Mail Theft Case of 1925 (Correspondence and research about story line 1956-1959) Stephen Cain 1956-1959

Folder 1-11  Buffalo Speakeasy Series (Published in BEN Saturday Magazine section 1967-68) Stephen Cain 1967-1968

Folder 1-12  Case of ‘Candy Kid’ A Buffalo Sensation: Trial Crowds Huge (Story line 1961) Stephen Cain 1961


Folder 1-15  Death at Honeymooner’s Shrine Pt. 1 (Story line and correspondence for its publication) 1956-1959 Stephen Cain 1956-1959

Folder 1-16  Death at Honeymooner’s Shrine Pt. 2 (Story line and correspondence for its publication) 1956-1959 Stephen Cain 1956-1959

Folder 1-17  Death at Honeymooner’s Shrine Pt. 3 (Story line and correspondence for its publication) 1956-1959 Stephen Cain 1956-1959

Folder 1-18  Devil’s Deputy (Short story line and correspondence 1963) Stephen Cain 1963


Folder 1-20  Doubling in Brass (Short story line) Stephen Cain unknown


Folder 1-22  Football Once Was “In” at Canisius (Story Line and Correspondence 1966) 1966
Cain

Folder 1-23 Franklin and Eleanor Roosevelt at Niagara Falls (BEN article 1969) Stephen Cain 1969
Folder 1-24 Burrell Heacock: Hero of Tragedy at Niagara (Reader’s Digest, May 1958 by Stephen P. Cain) 1958
Folder 1-26 Highlights of the History of the Black People of Buffalo. (Presentation at the Historical Society Feb. 12, 1969) 1969
Folder 1-28 Kind Words: Dad (Poem) (Music written by Leslie L. Loth — 1962) Stephen Cain 1962
Folder 1-29 Knight of the Lounge Table (Short story line and correspondence 1958-63) Stephen Cain 1958-1963
Folder 1-30 Lindbergh Article Done In The BEN by Steven Cain (Original Newspaper xerox copies May 1977) Stephen Cain 1977
Folder 1-31 Lindbergh at Buffalo, Summer of 1927 (Story line) 1960
Folder 1-32 Literary Agents 1958
Folder 1-33 Love is a Pigeon Named Al (Story line and correspondence 1957-59) Pt. 1 Stephen Cain 1957-1959
Folder 1-34 Love is a Pigeon Named Al (Story line and correspondence 1957-59) Pt. 2 Stephen Cain 1957
Folder 1-35 Mama’s Soap Suds (Short story line) Stephen Cain unknown
Folder 1-36 Marooned at the Brink of Niagara Falls (Correspondence with Publishers) 1960-69 Stephen Cain 1958-1969
Folder 1-37 Marooned at the Brink of Niagara Falls (Congratulation letters after its publication in Readers Digest 1958) 1958
Folder 1-38 Marooned at the Brink of Niagara Falls (Story line and revision of the story line Pt. 1) Stephen Cain 1962, 1966, 1967
Folder 1-39 Marooned at the Brink of Niagara Falls (Story line and revision of the story line Pt. 1) Stephen Cain unknown
Folder 1-40 McKinley Assassination (Research, newspaper articles and some correspondence 1959 and early 1960s) 1958-1960

Folder 1-41 Memorial Day Vignette (BEN article 1971) Stephen Cain 1971


Folder 1-43 Night Sticks Defend United States Honor (Short story line and correspondence on the assign of McKinley 1958-64) Stephen Cain 1958-1964

Folder 1-44 Old Testament: Good Words From The Old Testament Are Good For Every Day Usage (1967) 1967

Folder 1-45 Old Times Building (BEN article 1967) Stephen Cain 1967

Folder 1-46 Personal: Background information on Stephen P. Cain unknown

Folder 1-47 Personal Correspondence 1964

Folder 1-48 Personal items of Steven Cain Stephen Cain 1968, 1974

Folder 1-49 Plea From the Death House (Short story line 1958) 1958

Folder 1-50 Poetry 1968

Folder 1-51 Protection of an Assassin (Story line and correspondence 1960-1963) Stephen Cain 1960-1963

Folder 1-52 Rowdies Under The Skin (Correspondence concerning the publication of the manuscript 1956) 1956

Folder 1-53 Saint of the Week Stephen Cain unknown

Folder 1-54 Stephen Cain Salt & Pepper: 3 Pt. series on a lesson in Brotherhood. 1958

Folder 1-55 Sir Jack Falstaff And The Gin Daisy (Short story by David Soibelman) unknown

Folder 1-56 Jimmy Slattery (Short story line) 1981 Stephen Cain 1956-1981

Folder 1-57 Sleep Warm, Baby Jesus (Story line and correspondence) 1970-1974 Stephen Cain 1970-1974

Folder 1-58 Sleep Warm, Baby Jesus (BEN story line with several title changes 1968, 1969, 1970)
Cain


Box 2

Folder 2-1 Three Soldiers (BEN story line 1968) Stephen Cain 1968
Folder 2-3 Tragedy at Niagara: Pt. 2 (Scripts for Teleplay) Stephen Cain unknown
Folder 2-5 Watson, Alexander B. Deceased: Nov. 1968 (Telegraph Editor of the Courier-Post) Stephen Cain 1968-1969
Folder 2-6 Where the Heart Is (Story line correspondence 1969-1972) Stephen Cain 1969-1972
Folder 2-7 Yankee Doodle Feels His Oats (Manuscript and critic correspondence 1974-75) Stephen Cain 1974-1975
Folder 2-8 Rowdies Under The Skin manuscript chapters 1-19, 21-28 Stephen P. Cain unknown
Folder 2-9 Rowdies Under The Skin complete manuscript chapters 1-28 Stephen P. Cain unknown
Folder 2-10 Rowdies Under The Skin complete manuscript chapters 1-8, 10-13, 15-17, 19, 22-28 Stephen P. Cain unknown
Folder 2-11 Yankee Doodle Feels His Oats book manuscript final copy Stephen P. Cain submitted by Mrs. Stephen Cain unknown
Folder 2-12 Yankee Doodle Feels His Oats edited, corrected and words counted; reworked just before S. Cain died in July 1975, unknown
Folder 2-13 The Adventures of Papa Spank and Mama Kiss (Yankee Doodle Feels His Oats manuscript) author’s representative Errol J. Queen unknown
Folder 2-14 May Street (Letters of Correspondence regarding the Story Manuscript 1964-1968) Stephen P. Cain 1964-1968
### Folder 2-15
May Street Original Copy 65,000 word manuscript 33 chapters Stephen P. Cain unknown

### Folder 2-16
May Street Final Copy 65,000 word manuscript 33 chapters A.L. Fierst as literary agent original copy 1965

### Folder 2-17
May Street synopsis 65,000 words 33 chapters unknown

### Folder 2-18
May Street Charles Gibson Book Contest Entrant First 31 chapters 65,000 word manuscript unknown

### Folder 2-19
Fitzpatrick Cabana Contest 1931 Political Scrapbook Erie County Democratic Party Stephen Cain 1930-1932

### Box 3

#### Folder 3-1
*About Brides — And How To Be One: Draft — 1st Copy* 12,000 words Rachel Cain unknown

#### Folder 3-2
*About Brides — And How To Be One: Draft — 2nd Copy* 12,000 words Rachel Cain unknown

#### Folder 3-3
*All About Brides — And How To Be One: Final Manuscript* Rachel Cain unknown

#### Folder 3-4
*All About Brides — And How To Be One: Project Analysis by: Meyer Enterprises* Rachel Cain unknown

#### Folder 3-5
*All About Brides — And How To Be One: Publishers Correspondence* Rachel Cain 1981-1990

#### Folder 3-6

#### Folder 3-7
*Correspondence* Rachel Cain 1958-1982

#### Folder 3-8
*Cotillions: Buffalo Bachelors and Newspaper articles explaining the cotillion* Rachel Cain 1952-1963

#### Folder 3-9
*Debutante Lists: Used for Preparing the Society Pages of BEN* 1937-1952 Rachel Cain 1937-1952

#### Folder 3-10

#### Folder 3-11
*Debutante Lists: Used for Preparing the Society Pages of BEN* 1953-1975 Rachel Cain 1953-1975
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<th>Folder</th>
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<td>Debutantes Issue of Town and Country Magazine June 1962 Rachel Cain 1962</td>
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<tr>
<td>3-14</td>
<td>Programs and Events: Miscellaneous Brochures Rachel Cain 1973-1981</td>
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<td>3-15</td>
<td>Republican Party Supporter (Certificates and photographs of Republican Functions) Rachel Cain 1981-1982</td>
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<td>3-16</td>
<td>Royal Wedding: Prince Charles to Diana Spencer July 29, 1981 (Newspaper Articles) Rachel Cain 1981</td>
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<td>3-18</td>
<td>Snow Ball Programs 1957, 1958, 1959 Rachel Cain 1957-1959</td>
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<td>Snow Ball Programs 1960 and 1961 Rachel Cain 1960-1961</td>
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<td>Snow Ball Programs 1970 Rachel Cain 1970</td>
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<td>3-23</td>
<td>Snow Ball Queens: BEN News Articles 50s &amp; 60s Rachel Cain 1947-1960</td>
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<td>3-24</td>
<td>Snow Ball Queens: Then and Now by Rachel Cain BEN Society Written 50s Rachel Cain 1950-1959</td>
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<td>3-27</td>
<td>Wedding: of Lucie Baines Johnson &amp; Patrick John Nugent (Text of) Rachel Cain 1966</td>
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<td>3-30</td>
<td>Wedding: Lucie Baines Johnson/Patrick Nugent Correspondence Regarding 8-6-66 1966</td>
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Folder 3-31  White House Press Releases Office of the Secretary to Mrs. LBJ April-August 1966


Folder 3-33  This Package Contains Samples of Her Works From the BEN 1953-58


Folder 3-39  Rachel Cain Social Mirror BEN 1958 (Jan. 4, 11, 18, 25 Feb. 8, 15, 22 Mar. 1, 8, 15, 22, 29 Apr. 5, 12, 26) 1958