Index and Introduction to

The Microfilmed

Colored Musicians Association of Buffalo
Musicians Local 533
1917-1968
(Series 1)
(one roll)

Part of

The Buffalo Afro-American Collection
A joint project of
The Afro-American Historical Association of the Niagara Frontier Inc.
and
Buffalo State College

And

*The Buffalo State College Regional History Collection

Copies of the microfilmed titles are housed at
The North Jefferson Branch Library
*The Buffalo State College Archives and
*The Monroe Fordham Regional History Center, Buffalo State College

The 16MM film was filmed with a 34X lens
Index To

The History of
The Colored Musicians Association of Buffalo
Musicians Local 533
American Federation of Musicians
1917-1968

(Series 1)

Microfilmed by
Monroe Fordham and Ralph Watkins

1974
INTRODUCTION

The records and documents preserved in this microfilm reel are part of our on-going effort to collect and preserve sources (oral and written) relating to the history of the black community of Buffalo, New York and vicinity. The documents herein were gathered together and loaned to us by Mr. Raymond E. Jackson. Mr. Jackson is the oldest living charter member of Musicians Local 533 (Colored Musicians Union of Buffalo). In addition to his active involvement in local 533, Mr. Jackson was the first black to be appointed a field representative for the American Federation of Musicians. He was appointed to that position in 1936. While serving as field representative of the American Federation of Musicians, Mr. Jackson worked with black musicians and their local unions throughout the United States. (We are presently taping conversations and interviews with Mr. Jackson covering topics relating to his extensive involvement in the making of 20th century black American history). We also plan to interview other members of local 533 and record the substance of such discussions on tape or written notes.

Monroe Fordham
Ralph Watkins
1974
INDEX

1. Historical material concerning Colored Musicians Assoc. of Buffalo, New York (American Federation of Musicians Local No. 533).


5. Correspondence received by Local 533 from American Federation of Musicians national office, 1919 - 1963.

6. Record of transfer members, July 1928 - Aug. 1953. This is a list of the "out of town" black musicians who worked in Buffalo.

7. Position statements of Local 533.

8. Historical material which was not included in Item No. 1.


10. Various financial records of AFM 533; disbursements, assessments of membership, purchases for Colored Musicians Club, Misc. income and expenses, etc., 1920 - 1922.


12. Board of directors meetings (minutes and proceedings) of Local 533, Jan., 1922 - Nov., 1928.

13. Salary received by members of Local 533 from various engagements, 1931 - 1932.


<table>
<thead>
<tr>
<th>Folder No.</th>
<th>Folder Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Samples of printed invitations, tickets, etc., to the social affairs of the Colored Musicians Association of Buffalo.</td>
</tr>
<tr>
<td>20</td>
<td>Correspondence received by local 533 from American Federation of Musicians national office, 1919-1968.</td>
</tr>
<tr>
<td>21</td>
<td>U.S.O. awards to various members of local 533. (1962)</td>
</tr>
<tr>
<td>22</td>
<td>Promotional and informational literature from American Federation of Musicians national office.</td>
</tr>
<tr>
<td>23</td>
<td>List of Locals, American Federation of Musicians. (1943). Colored locals are marked in pencil.</td>
</tr>
</tbody>
</table>